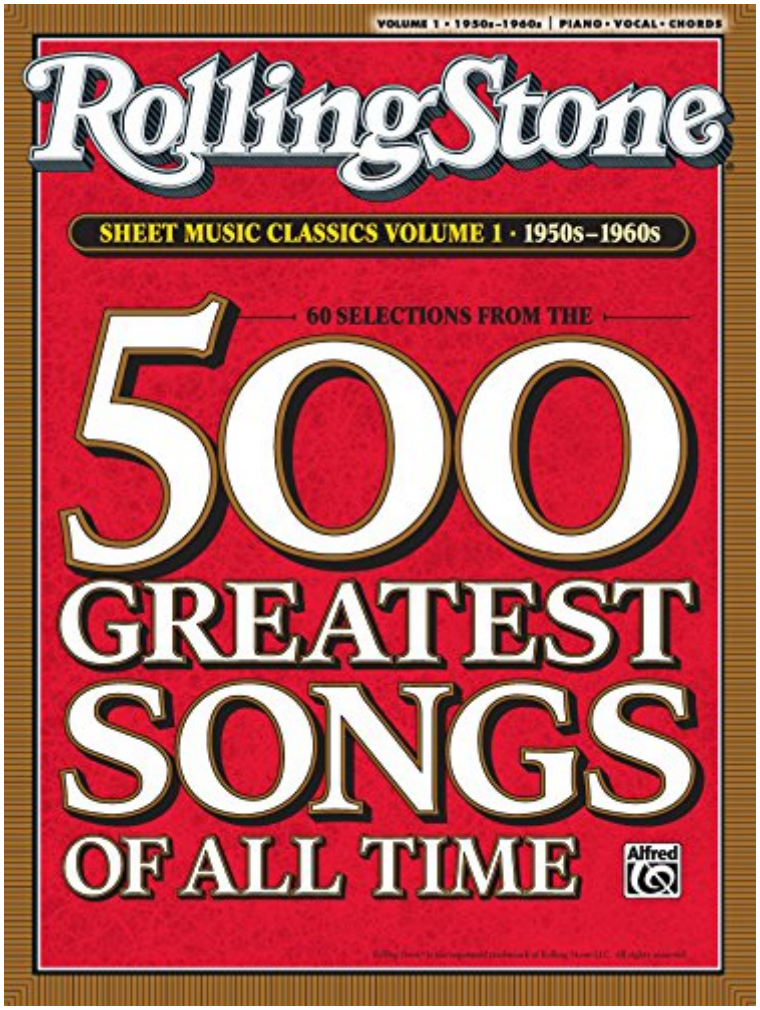
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Rolling Stone Sheet Music Classics, Volume 1: 1950s-1960s: Piano/Vocal/Chords Sheet Music Songbook Collection (Rolling Stone Magazine)




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Synopsis

Sixty of the best songs of the early rock era, all chosen from Rolling Stone magazine’s 500 Greatest Songs of All Time list. The songs are from the 1950s to the ’60s, arranged for piano/vocal/chords. Many of these great songs were previously available only as "old-time" sheet music editions that did not accurately portray the classic recordings that made them famous. In preparing this songbook, Alfred Music took great care to revisit those recordings, replacing incorrect arrangements with new ones that allow pianists and singers to perform the songs in the style that landed them on the Rolling Stone 500. Also available: Rolling Stone Sheet Music Classics, Volume 2: 1970s--1990s. Similar editions are available arranged for easy guitar TAB, wind, and string instruments. Songs vary per instrument. Titles: * All Along the Watchtower * All I Have to Do Is Dream * Be-Bop-A-Lula * Blowin’ in the Wind * Blueberry Hill * Both Sides Now * The Boxer * Brown Eyed Girl * Crazy * Crying * Earth Angel * Eight Miles High * Everyday People * For What It’s Worth * Gimme Shelter * Gimme Some Lovin’ * Gloria * Good Vibrations * Great Balls of Fire * (Your Love Keeps Lifting Me) Higher and Higher * Hit the Road Jack * Honky Tonk Women * Hoochie Coochie Man * Hound Dog * House of the Rising Sun * I Can See for Miles * I Want To Hold Your Hand * Jumpin’ Jack Flash * The Letter * Like a Rolling Stone * Mr. Tambourine Man * Mustang Sally * My Generation * My Girl * The Night They Drove Old Dixie Down * Paint It Black * People Get Ready * Piece of My Heart * Respect * Rock Around the Clock * Ruby Tuesday * Runaway * (I Can’t Get No) Satisfaction * Save the Last Dance for Me * Soul Man * Sound of Silence * Stand By Me * Summertime Blues * Sunshine of Your Love * Sympathy for the Devil * Times They Are A-Changin’ * The Weight * What’d I Say * When a Man Loves a Woman * Whipping Post * White Room * A Whiter Shade of Pale * Whole Lotta Shakin’ Goin On * You Can’t Always Get What You Want * You Send Me

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Customer Reviews

Good songs and durable book. Hard to keep open to page while playing. I use a chip clip to keep to keep the pages from turning on me.

Like everyone said- really really bad title.And yes, get it bound.

Very fun and easy to play.

Nicely arranged and just my speed to play and not practice first.

Good songs, but the music is too challenging for me.

Everything I've used so far from this series has been very accurate (correct keys, correct notes etc) You might assume that is always the case with sheet music. But sadly I've learned it's the exception. My only complaint (and it's a minor one) is this accuracy comes at a price. Several pages for each song even if it's only 3 chords and the melody repeats itself.

Got this for my son who is learning piano, to have interesting music to learn from. He's "a beginner" so this is a good book, that isn't too challenging. Some of the songs are decent enough and it's enjoyable to play/listen to. Some of the music is terrible and doesn't sound very much like the "melody" of the songs. Overall, for the price, it's worth the buy. Especially if you want music that isn't too difficult to pick up and play from.

As a new piano player I am enjoying trying to play some of my favorite pop songs. As far as the music content goes, it's great.Unfortunately the book is bound very poorly for use at a piano. It is way too stiff and nearly impossible to stay open without heroic efforts. I sometimes scan what I want

to play and print it just so I can actually use the music while at the piano.Good content that is seriously dinged by poor design.

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